

TRADUZIONE IN INGLESE
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ORDINAMENTI DIDATTICI DEI CORSI DI STUDIO DEI CONSERVATORI DI MUSICA

DEPARTMENT OF STRINGS	
SCHOOL OF HARP	
FIRST LEVEL ACADEMIC DIPLOMA IN HARP	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Harp will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Theory-analysis-practice	Harmony, theory and analysis
	Musicology	Music history
	Ensemble interpretation	Choir
Subject-specific learning activities	Solo interpretation	Harp
	Ensemble interpretation	Chamber music
	Ensemble interpretation	Orchestra
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF STRINGS	
SCHOOL OF HARP	
FIRST LEVEL ACADEMIC DIPLOMA IN RENAISSANCE AND BAROQUE HARP	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Renaissance and Baroque Harp will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Musicology	Music bibliography and library science
	Musicology	Music history
	Interpretation of historical music	Harpsichord and historic keyboards
Subject-specific learning activities	Interpretation of historical music	Renaissance and Baroque Harp
	Theory-analysis-practice	Theory and practice of basso continuo
	Ensemble interpretation	Ensemble music for historical instruments
	Composition	Composition
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF NEW TECHNOLOGY AND MUSIC	
SCHOOL OF JAZZ	
FIRST LEVEL ACADEMIC DIPLOMA IN ELECTRIC BASS	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Electric Bass will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Musicology	Music history
	Musicology	History of jazz, improvisation and free variation
	Interpretation of jazz, improvisation and free variation	Jazz piano
Subject-specific learning activities	Interpretation of jazz, improvisation and free variation	Electric bass
	Composition	Jazz composition
	Ensemble interpretation	Jazz ensemble
	Ensemble interpretation	Improvisation techniques
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF WIND INSTRUMENTS	
SCHOOL OF BASS TUBA	
FIRST LEVEL ACADEMIC DIPLOMA IN BASS TUBA	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Bass Tuba will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Theory-analysis-practice	Harmony, theory and analysis
	Musicology	Piano for non-majors
	Theory-analysis-practice	Choir
Subject-specific learning activities	Solo interpretation	Bass tuba
	Ensemble interpretation	Chamber music
	Ensemble interpretation	Ensemble music for wind instruments
	Ensemble interpretation	Orchestra
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF NEW TECHNOLOGY AND MUSIC	
SCHOOL OF JAZZ	
FIRST LEVEL ACADEMIC DIPLOMA IN JAZZ DRUMS AND PERCUSSION	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Jazz Drums and percussion will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the repertoire that is most representative of popular music. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Musicology	Music history
	Musicology	History of jazz, improvisation and free variation
	Interpretation of jazz, improvisation and free variation	Jazz piano
Subject-specific learning activities	Interpretation of jazz, improvisation and free variation	Jazz drums and percussion
	Composition	Jazz composition
	Ensemble interpretation	Jazz ensemble
	Ensemble interpretation	Improvisation techniques
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF VOCAL STUDIES AND STAGE MUSIC	
SCHOOL OF VOCAL STUDIES	
FIRST LEVEL ACADEMIC DIPLOMA IN SINGING	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Singing will have acquired the technical and cultural competences that will allow them to express their interpretative personality. To meet this goal, students will study closely an overall vocal repertoire (opera, symphony, sacred, chamber) and its related techniques so that they will also learn to sing in ensembles composed of various elements. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Theory-analysis-practice	Harmony, theory and analysis
	Musicology	Music history
	Theory-analysis-practice	Piano for non-majors
Subject-specific learning activities	Interpretation	Choir
	Stage productions	Stage interpretation techniques
	Ensemble interpretation	Chamber music
	Musicology	Poetry for music and music dramaturgy
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF NEW TECHNOLOGY AND MUSIC	
SCHOOL OF JAZZ	
FIRST LEVEL ACADEMIC DIPLOMA IN JAZZ SINGING	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Jazz singing will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the repertoire that is most representative of popular music. They will also learn to sing in ensembles composed of various elements. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Musicology	Music history
	Musicology	History of jazz, improvisation and free variation
	Interpretation of jazz, improvisation and free variation	Jazz piano
Subject-specific learning activities	Interpretation of jazz, improvisation and free variation	Jazz singing
	Composition	Jazz composition
	Ensemble interpretation	Jazz ensemble
	Ensemble interpretation	Improvisation techniques
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF VOCAL STUDIES AND STAGE MUSIC	
SCHOOL OF VOCAL STUDIES	
FIRST LEVEL ACADEMIC DIPLOMA IN RENAISSANCE AND BAROQUE SINGING	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Renaissance and Baroque singing will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely a complete repertoire of Renaissance and Baroque song. They will also learn to sing in ensembles composed of various elements. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and ornamentation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Musicology	Music history
	Musicology	Music bibliography and library science
	Interpretation of historical music	Harpsichord and historical keyboards
Subject-specific learning activities	Interpretation of historical music	Renaissance and Baroque singing
	Ensemble interpretation	Ensemble music for historical instruments
	Theory-analysis-practice	Theory and practice of basso continuo
	Composition	Composition
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF STRINGS	
SCHOOL OF GUITAR	
FIRST LEVEL ACADEMIC DIPLOMA IN GUITAR	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Guitar will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Theory-analysis-practice	Harmony, theory and analysis
	Musicology	Music history
	Ensemble interpretation	Choir
Subject-specific learning activities	Solo interpretation	Guitar
	Ensemble interpretation	Chamber music
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF NEW TECHNOLOGY AND MUSIC	
SCHOOL OF JAZZ	
FIRST LEVEL ACADEMIC DIPLOMA IN JAZZ GUITAR	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Jazz Guitar will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Musicology	Music history
	Musicology	History of jazz, improvisation and free variation
	Interpretation of jazz, improvisation and free variation	Jazz piano
Subject-specific learning activities	Interpretation of jazz, improvisation and free variation	Jazz guitar
	Composition	Jazz composition
	Ensemble interpretation	Jazz ensemble
	Ensemble interpretation	Improvisation techniques
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF WIND INSTRUMENTS	
SCHOOL OF CLARINET	
FIRST LEVEL ACADEMIC DIPLOMA IN CLARINET	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Clarinet will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Theory-analysis-practice	Harmony, theory and analysis
	Musicology	Music history
	Theory-analysis-practice	Piano for non-majors
		Choir
Subject-specific learning activities	Solo interpretation	Clarinet
	Ensemble interpretation	Chamber music
	Ensemble interpretation	Ensemble music for wind instruments
	Ensemble interpretation	Orchestra
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF NEW TECHNOLOGY AND MUSIC	
SCHOOL OF JAZZ	
FIRST LEVEL ACADEMIC DIPLOMA IN JAZZ CLARINET	
Learning Outcomes	Students completing required courses for the first level Academic Diploma in Jazz Clarinet will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Musicology	Music history
	Musicology	History of jazz, improvisation and free variation
	Interpretation of jazz, improvisation and free variation	Jazz piano
Subject-specific learning activities	Interpretation of jazz, improvisation and free variation	Jazz clarinet
	Composition	Jazz composition
	Ensemble interpretation	Jazz ensemble
	Ensemble interpretation	Improvisation techniques
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF WIND INSTRUMENTS	
SCHOOL OF CLARINET	
FIRST LEVEL ACADEMIC DIPLOMA IN HISTORICAL CLARINET	
Learning Outcomes	Students completing required courses for the first level Academic Diploma in Historical Clarinet will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and ornamentation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Musicology	Music bibliography and library science
	Musicology	Music history
	Interpretation of historical music	Harpsichord and historical keyboards
Subject-specific learning activities	Solo interpretation of historical music	Historical clarinet
	Ensemble interpretation	Ensemble music for historical instruments
	Theory-analysis-practice	Theory and practice of basso continuo
	Composition	Composition
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF KEYBOARDS AND PERCUSSION	
SCHOOL OF HARPSICHORD	
FIRST LEVEL ACADEMIC DIPLOMA IN HARPSICHORD AND HISTORICAL KEYBOARDS	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Harpsichord and Historical Keyboards will have acquired the historical techniques and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and ornamentation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Musicology	Music bibliography and library science
	Musicology	Music history
	Interpretation	Organ and Gregorian chant
Subject-specific learning activities	Solo interpretation of historical music	Harpsichord and historical keyboards
	Theory-analysis-practice	Theory and practice of basso continuo
	Ensemble interpretation	Ensemble music for historical instruments
	Composition	Composition
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF THEORY, ANALYSIS, COMPOSITION AND CONDUCTING	
SCHOOL OF COMPOSITION	
FIRST LEVEL ACADEMIC DIPLOMA IN COMPOSITION	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Composition will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the main compositional techniques and idioms that are most representative of various historical periods and specific professional expertise in instrumentation, orchestration, transcription and arrangement, while developing perceptual abilities in aural training and memorization. In addition, students will learn about the various models of music analysis and their evolution. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area of composition.</p> <p>In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Musicology	Music history
	Interpretation	Organ and Gregorian chant
	Musicology	Poetry for music and music dramaturgy
	Ensemble interpretation	Choir
Subject-specific learning activities	Composition	Composition
	Theory-analysis-practice	Score-reading
	Musicology	Systematic musicology
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF STRINGS	
SCHOOL OF DOUBLE BASS	
FIRST LEVEL ACADEMIC DIPLOMA IN DOUBLE BASS	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Double bass will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Theory-analysis-practice	Harmony, theory and analysis
	Musicology	Music history
	Theory-analysis-practice	Piano for non-majors
	Ensemble interpretation	Choir
Subject-specific learning activities	Solo interpretation	Double bass
	Ensemble interpretation	Chamber music
	Ensemble interpretation	Ensemble music for strings
	Ensemble interpretation	Orchestra
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF NEW TECHNOLOGY AND MUSIC	
SCHOOL OF JAZZ	
FIRST LEVEL ACADEMIC DIPLOMA IN JAZZ DOUBLE BASS	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Jazz double bass will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Musicology	Music history
	Musicology	History of jazz, improvisation and free variation
	Interpretation of jazz, improvisation, free variation	Jazz piano
Subject-specific learning activities	Interpretation of jazz, improvisation, free variation	Jazz double bass
	Composition	Jazz composition
	Ensemble interpretation	Jazz ensemble
	Ensemble interpretation	Improvisation techniques
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF WIND INSTRUMENTS	
SCHOOL OF RECORDER	
FIRST LEVEL ACADEMIC DIPLOMA IN CORNETTO	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Cornetto will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Musicology	Music bibliography and library science
	Musicology	Music history
	Interpretation of historical music	Harpsichord and historical keyboards
Subject-specific learning activities	Solo interpretation of historical music	Cornetto
	Ensemble interpretation	Ensemble music for historical instruments
	Theory-analysis-practice	Theory and practice of basso continuo
	Composition	Composition
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF WIND INSTRUMENTS	
SCHOOL OF HORN	
FIRST LEVEL ACADEMIC DIPLOMA IN HORN	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Horn will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Theory-analysis-practice	Harmony, theory and analysis
	Musicology	Music history
	Theory-analysis-practice	Piano for non-majors
	Ensemble interpretation	Choir
Subject-specific learning activities	Solo interpretation	Horn
	Ensemble interpretation	Chamber music
	Ensemble interpretation	Ensemble music for wind instruments
	Ensemble interpretation	Orchestra
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF WIND INSTRUMENTS	
SCHOOL OF HORN	
FIRST LEVEL ACADEMIC DIPLOMA IN NATURAL HORN	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Natural horn will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and ornamentation will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Musicology	Music bibliography and library science
	Musicology	Music history
	Interpretation of historical music	Harpsichord and historical keyboards
Subject-specific learning activities	Solo interpretation of historical music	Natural horn
	Ensemble interpretation of historical music	Ensemble music for historical instruments
	Theory-analysis-practice	Theory and practice of basso continuo
	Composition	Composition
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF EDUCATION	
SCHOOL OF MUSIC EDUCATION	
FIRST LEVEL ACADEMIC DIPLOMA IN MUSIC EDUCATION	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Music Education will have acquired the technical ability and specific competences that will allow them to express their educational and interpretative vision. To meet this goal, students will study closely the fundamental pedagogic and psychological tools pertaining to music education, as well acquire vocal, choral, instrumental and compositional skills for the field. Special attention will be paid to vocal and instrumental technique for solo and ensemble performance, as well as to historical analysis. Students will develop specific professional skills regarding educational methods for the teaching of music, their chosen instrument, and singing, as well as perceptual abilities in aural training and memorization. The various models of music analysis and its evolution will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Students will learn the skills needed to use computer technology in music and be able to use a second European Union language.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Education	Composition for music education
	Education	Music history for music education
	Education	Vocal and piano score-reading for music education
Subject-specific learning activities	Education	Music pedagogy for music education
	Education	Choir conducting and choral repertoire for music education
		Elective instrument* or elective voice**
	Ensemble interpretation	Chamber music
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF THEORY, ANALYSIS, COMPOSITION AND CONDUCTING	
SCHOOL OF ORCHESTRAL CONDUCTING	
FIRST LEVEL ACADEMIC DIPLOMA IN ORCHESTRAL CONDUCTING	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Orchestral Conducting will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the main compositional techniques and idioms that are most representative of various historical periods and attain specific professional expertise in instrumentation, orchestration, transcription and arrangement, while developing perceptual abilities in aural training and memorization. Students will also learn about the various models of music analysis and its evolution.</p> <p>Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to orchestral conducting. Considerable attention will be paid to the student's acquisition of proper emotional and postural control. In addition, they will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Musicology	Music history
	Musicology	Systematic musicology
	Musicology	Poetry for music and music dramaturgy
Subject-specific learning activities	Interpretation for conducting	Orchestral conducting
	Composition	Composition
	Theory-analysis-practice	Score-reading
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF WIND INSTRUMENTS	
SCHOOL OF TROMBONE	
FIRST LEVEL ACADEMIC DIPLOMA IN EUPHONIUM	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Euphonium will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Theory-analysis-practice	Harmony, theory and analysis
	Musicology	Music history
	Theory-analysis-practice	Piano for non-majors
	Ensemble interpretation	Choir
Subject-specific learning activities	Solo interpretation	Euphonium
	Ensemble interpretation	Chamber music
	Ensemble interpretation	Ensemble music for wind instruments
	Ensemble interpretation	Orchestra
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF WIND INSTRUMENTS	
SCHOOL OF BASSOON	
FIRST LEVEL ACADEMIC DIPLOMA IN BASSOON	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Bassoon will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Theory-analysis-practice	Harmony, theory and analysis
	Musicology	Music history
	Theory-analysis-practice	Piano for non-majors
	Ensemble interpretation	Choir
Subject-specific learning activities	Solo interpretation	Bassoon
	Ensemble interpretation	Chamber music
	Ensemble interpretation	Ensemble music for wind instruments
	Ensemble interpretation	Orchestra
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF WIND INSTRUMENTS	
SCHOOL OF BASSOON	
FIRST LEVEL ACADEMIC DIPLOMA IN BAROQUE BASSOON	
Learning Outcomes	Students completing required courses for the first level Academic Diploma in Baroque bassoon will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation ornamentation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Musicology	Music bibliography and library science
	Musicology	Music history
	Interpretation of historical music	Harpsichord and historical keyboards
Subject-specific learning activities	Solo interpretation of historical music	Baroque bassoon
	Ensemble interpretation	Ensemble music for historical instruments
	Theory-analysis-practice	Theory and practice of basso continuo
	Composition	Composition
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF KEYBOARDS AND PERCUSSION	
SCHOOL OF ACCORDION	
FIRST LEVEL ACADEMIC DIPLOMA IN ACCORDION	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Accordion will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Theory-analysis-practice	Harmony, theory and analysis
	Musicology	Music history
	Theory-analysis-practice	Piano for non-majors
	Ensemble interpretation	Choir
Subject-specific learning activities	Solo interpretation	Accordion
	Ensemble interpretation	Chamber music
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF WIND INSTRUMENTS	
SCHOOL OF FLUTE	
FIRST LEVEL ACADEMIC DIPLOMA IN FLUTE	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Flute will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Theory-analysis-practice	Harmony, theory and analysis
	Musicology	Music history
	Theory-analysis-practice	Piano for non-majors
	Ensemble interpretation	Choir
Subject-specific learning activities	Solo interpretation	Flute
	Ensemble interpretation	Chamber music
	Ensemble interpretation	Ensemble music for wind instruments
	Ensemble interpretation	Orchestra
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF WIND INSTRUMENTS	
SCHOOL OF RECORDER	
FIRST LEVEL ACADEMIC DIPLOMA IN RECORDER	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Recorder will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Musicology	Music bibliography and library science
	Musicology	Music history
	Interpretation of historical music	Harpsichord and historical keyboards
Subject-specific learning activities	Solo interpretation of historical music	Recorder
	Ensemble interpretation	Ensemble music for historical instruments
	Theory-analysis-practice	Theory and practice of basso continuo
	Composition	Composition
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF WIND INSTRUMENTS	
SCHOOL OF RECORDER	
FIRST LEVEL ACADEMIC DIPLOMA IN HISTORICAL FLUTE	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Historical Flute will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and ornamentation will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Musicology	Music bibliography and library science
	Musicology	Music history
	Interpretation of historical music	Harpsichord and historical keyboards
Subject-specific learning activities	Solo interpretation of historical music	Historical Flute
	Ensemble interpretation	Ensemble music for historical instruments
	Theory-analysis-practice	Practice and theory of basso continuo
	Composition	Composition
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF STRINGS	
SCHOOL OF LUTE	
FIRST LEVEL ACADEMIC DIPLOMA IN LUTE	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Lute will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and ornamentation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Musicology	Music bibliography and library science
	Musicology	Music history
	Interpretation of historical music	Harpsichord and historical keyboards
Subject-specific learning activities	Solo interpretation of historical music	Lute
	Theory-analysis-practice	Theory and practice of basso continuo
	Ensemble interpretation	Ensemble music for historical instruments
	Composition	Composition
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF KEYBOARDS AND PERCUSSION	
SCHOOL OF PIANO	
FIRST LEVEL ACADEMIC DIPLOMA IN PIANO ACCOMPANIMENT	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Piano Accompaniment will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely piano accompaniment methods and techniques and the accompaniment of vocal music; students will acquire professional sight-reading, conducting, and basso continuo skills. Professional competency will be reached through the completion of internships. Aural training through the acquisition of specific knowledge related to the organizational, compositional and historical-analytical concepts of music, and their interaction, will also be studied.</p> <p>Upon completion of the three-year degree, students will have attained in-depth knowledge of the professional, executive and stylistic aspects related to their specific area. In addition, they will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Theory-analysis-practice	Harmony, theory and analysis
	Musicology	Music history
	Musicology	Poetry for music and music dramaturgy
Subject-specific learning activities	Interpretation	Piano accompaniment
	Interpretation	Piano
	Interpretation for conducting	Orchestral conducting
	Theory-analysis-practice	Theory and practice of basso continuo
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF STRINGS	
SCHOOL OF MANDOLIN	
FIRST LEVEL ACADEMIC DIPLOMA IN MANDOLIN	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Mandolin will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Theory-analysis-practice	Harmony, theory and analysis
		Music history
	Theory-analysis-practice	Piano for non-majors
	Ensemble interpretation	Choir
Subject-specific learning activities	Solo interpretation	Mandolin
	Ensemble interpretation	Chamber music
	Ensemble interpretation	Orchestra
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF THEORY, ANALYSIS, COMPOSITION AND CONDUCTING	
SCHOOL OF CHORAL MUSIC AND CONDUCTING	
FIRST LEVEL ACADEMIC DIPLOMA IN CHORAL CONDUCTING AND COMPOSITION	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Choral Conducting and Composition will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the main compositional techniques and idioms that are most representative of various historical periods. Professional skills for choral composition will be acquired. Practical conducting techniques and the history of conducting will be explored in depth. Aural training, memorization and specific knowledge related to the various models of music analysis and their evolution will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area of choral conducting. In addition, they will possess adequate skills in the use of computer technology for music and in the use of a second European Union language.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Musicology	Music history
	Musicology	Poetry for music and music dramaturgy
	Ensemble interpretation	Choir
Subject-specific learning activities	Interpretation for conducting	Choral conducting and composition
	Theory-analysis-practice	Score-reading
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF NEW TECHNOLOGY AND MUSIC	
SCHOOL OF ELECTRONIC MUSIC	
FIRST LEVEL ACADEMIC DIPLOMA IN ELECTRONIC MUSIC	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Electronic Music will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the historical, contemporary and electroacoustic musical repertoires and analytical methods, including the history of electroacoustic and computer technology applied to music. Aural training and memorization will assist students in attaining these goals, especially with regards to their own artistic production and repertoire of electroacoustic music.</p> <p>Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will possess professional skills regarding the use of electroacoustic and computer instruments, as well as planning skills pertaining to installations dedicated to playing a specific repertoire. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Musicology	Music history
	Musicology	History of electroacoustic music
	Electronic music and sound technology	Music acoustics
	Electronic music and sound technology	Electronic acoustics
Subject-specific learning activities	Composition	Composition
	Electronic music and sound technology	Composition of electroacoustic music
	Electronic music and sound technology	Computer technology for music
	Electronic music and sound technology	Playing and interpreting of electroacoustic music
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF VOCAL STUDIES AND STAGE MUSIC	
SCHOOL OF VOCAL CHAMBER MUSIC	
FIRST LEVEL ACADEMIC DIPLOMA IN VOCAL CHAMBER MUSIC	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Vocal Chamber Music will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire of vocal chamber music, as well as train to sing in ensembles composed of various elements. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will possess adequate skills in the use of computer technology, as well as in the use of a second European Union language.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Theory-analysis-practice	Harmony, theory and analysis
	Musicology	Music history
	Theory-analysis-practice	Piano for non-majors
	Ensemble interpretation	Choir
Subject-specific learning activities	Interpretation	Vocal chamber music
	Ensemble interpretation	Chamber music
	Musicology	Poetry for music and music dramaturgy
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF WIND INSTRUMENTS	
SCHOOL OF OBOE	
FIRST LEVEL ACADEMIC DIPLOMA IN OBOE	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Oboe will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Theory-analysis-practice	Harmony, theory and analysis
	Musicology	Music history
	Theory-analysis-practice	Piano for non-majors
	Ensemble interpretation	Choir
Subject-specific learning activities	Solo interpretation	Oboe
	Ensemble interpretation	Chamber music
	Ensemble interpretation	Ensemble music for wind instruments
	Ensemble interpretation	Orchestra
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF WIND INSTRUMENTS	
SCHOOL OF OBOE	
FIRST LEVEL ACADEMIC DIPLOMA IN BAROQUE AND CLASSICAL OBOE	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Baroque and Classical Oboe will have acquired the historical techniques and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and ornamentation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Musicology	Music bibliography and library science
	Musicology	Music history
	Interpretation of historical music	Harpsichord and historical keyboards
Subject-specific learning activities	Solo interpretation of historical music	Baroque and classical oboe
	Ensemble interpretation of historical music	Ensemble music for historical instruments
	Theory-analysis-practice	Theory and practice of basso continuo
	Composition	Composition
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF KEYBOARDS AND PERCUSSION	
SCHOOL OF ORGAN AND COMPOSITION FOR THE ORGAN	
FIRST LEVEL ACADEMIC DIPLOMA IN ORGAN	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Organ will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Musicology	Music history
	Interpretation of historical music	Harpsichord and historical keyboards
	Ensemble interpretation	Choir
Subject-specific learning activities	Solo interpretation	Organ
	Composition	Composition
	Ensemble interpretation	Chamber music
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF KEYBOARDS AND PERCUSSION	
SCHOOL OF PIANO	
FIRST LEVEL ACADEMIC DIPLOMA IN PIANO	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Piano will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments and be able to skilfully carry out accompaniment. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be skilled in the use of computer technology for music and in the use of a second European Union language.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Theory-analysis-practice	Harmony, theory and analysis
	Musicology	Music history
	Ensemble interpretation	Choir
Subject-specific learning activities	Solo interpretation	Piano
	Ensemble interpretation	Chamber music
	Interpretation	Piano accompaniment
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF NEW TECHNOLOGY AND MUSIC	
SCHOOL OF JAZZ	
FIRST LEVEL ACADEMIC DIPLOMA IN JAZZ PIANO	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Jazz Piano will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Musicology	Music history
	Musicology	History of jazz, improvisation and free variation
Subject-specific learning activities	Interpretation of jazz, improvisation and free variation	Jazz piano
	Composition	Jazz composition
	Ensemble interpretation	Jazz ensemble
	Ensemble interpretation	Improvisation techniques
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF WIND INSTRUMENTS	
SCHOOL OF SAXOPHONE	
FIRST LEVEL ACADEMIC DIPLOMA IN SAXOPHONE	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Saxophone will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Theory-analysis-practice	Harmony, theory and analysis
	Musicology	Music history
	Theory-analysis-practice	Piano for non-majors
Subject-specific learning activities	Solo interpretation	Saxophone
	Ensemble interpretation	Chamber music
	Ensemble interpretation	Ensemble music for wind instruments
	Ensemble interpretation	Orchestra
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF NEW TECHNOLOGY AND MUSIC	
SCHOOL OF JAZZ	
FIRST LEVEL ACADEMIC DIPLOMA IN JAZZ SAXOPHONE	
Learning Outcomes	Students completing required courses for the first level Academic Diploma in Jazz Saxophone will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Musicology	Music history
	Musicology	History of jazz, improvisation and free variation
	Interpretation of jazz, improvisation and free variation	Jazz piano
Subject-specific learning activities	Interpretation of jazz, improvisation and free variation	Jazz Saxophone
	Composition	Jazz composition
	Ensemble interpretation	Jazz ensemble music
	Ensemble interpretation	Improvisation techniques
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF THEORY, ANALYSIS, COMPOSITION AND CONDUCTING	
SCHOOL OF BAND INSTRUMENTATION	
FIRST LEVEL ACADEMIC DIPLOMA IN WIND ORCHESTRA INSTRUMENTATION	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Wind Orchestra Instrumentation will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the main compositional techniques and idioms that are most representative of various historical periods and specific professional expertise in instrumentation, orchestration, transcription and arrangement, while developing perceptual abilities in aural training and memorization. In addition, students will learn about the various models of music analysis and their evolution. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area of composition.</p> <p>In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Musicology	Music history
	Theory-analysis-practice	Score-reading
	Ensemble interpretation	Choir
Subject-specific learning activities	Composition	Wind orchestra instrumentation
	Interpretation for conducting	Wind orchestra conducting
	Composition	Composition
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF KEYBOARDS AND PERCUSSION	
SCHOOL OF PERCUSSION	
FIRST LEVEL ACADEMIC DIPLOMA IN PERCUSSION INSTRUMENTS	
Learning Outcomes	Students completing required courses for the first level Academic Diploma in Percussion Instruments will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Theory-analysis-practice	Harmony, theory and analysis
	Musicology	Music history
	Theory-analysis-practice	Piano for non-majors
		Choir
Subject-specific learning activities	Solo interpretation	Percussion instruments
	Ensemble interpretation	Chamber music
	Ensemble interpretation	Orchestra
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF NEW TECHNOLOGY AND MUSIC	
SCHOOL OF JAZZ	
FIRST LEVEL ACADEMIC DIPLOMA IN ELECTRONIC KEYBOARDS	
Learning Outcomes	Students completing required courses for the first level Academic Diploma in Electronic Keyboards will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Musicology	Music history
	Musicology	History of jazz, improvisation and free variation
Subject-specific learning activities	Interpretation of jazz, improvisation and free variation	Electronic keyboards
	Composition	Jazz composition
	Ensemble interpretation	Jazz ensemble music
	Ensemble interpretation	Improvisation techniques
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF WIND INSTRUMENTS	
SCHOOL OF TRUMPET	
FIRST LEVEL ACADEMIC DIPLOMA IN TRUMPET	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Trumpet will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Theory-analysis-practice	Harmony, theory and analysis
	Musicology	Music history
	Theory-analysis-practice	Piano for non-majors
	Ensemble interpretation	Choir
Subject-specific learning activities	Solo interpretation	Trumpet
	Ensemble interpretation	Chamber music
	Ensemble interpretation	Ensemble music for wind instruments
	Ensemble interpretation	Orchestra
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF NEW TECHNOLOGY AND MUSIC	
SCHOOL OF JAZZ	
FIRST LEVEL ACADEMIC DIPLOMA IN JAZZ TRUMPET	
Learning Outcomes	Students completing required courses for the first level Academic Diploma in Jazz Trumpet will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Musicology	Music history
	Musicology	History of jazz, improvisation and free variation
	Interpretation of jazz, improvisation and free variation	Jazz piano
Subject-specific learning activities	Interpretation of jazz, improvisation and free variation	Jazz trumpet
	Composition	Jazz composition
	Ensemble interpretation	Jazz ensemble music
	Ensemble interpretation	Improvisation techniques
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF WIND INSTRUMENTS	
SCHOOL OF TRUMPET	
FIRST LEVEL ACADEMIC DIPLOMA IN RENAISSANCE AND BAROQUE TRUMPET	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Renaissance and Baroque Trumpet will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and ornamentation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Musicology	Music bibliography and library science
	Musicology	Music history
	Interpretation of historical music	Harpsichord and historic keyboards
Subject-specific learning activities	Solo interpretation of historical music	Renaissance and baroque trumpet
	Ensemble interpretation of historical music	Ensemble music for historical instruments
	Theory-analysis-practice	Theory and practice of basso continuo
	Composition	Composition
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF WIND INSTRUMENTS	
SCHOOL OF TROMBONE	
FIRST LEVEL ACADEMIC DIPLOMA IN TROMBONE	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Trombone will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Theory-analysis-practice	Harmony, theory and analysis
		Music history
	Theory-analysis-practice	Piano for non-majors
	Ensemble interpretation	Choir
Subject-specific learning activities	Solo interpretation	Trombone
	Ensemble interpretation	Chamber music
	Ensemble interpretation	Ensemble music for wind instruments
	Ensemble interpretation	Orchestra
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF NEW TECHNOLOGY AND MUSIC	
SCHOOL OF JAZZ	
FIRST LEVEL ACADEMIC DIPLOMA IN JAZZ TROMBONE	
Learning Outcomes	Students completing required courses for the first level Academic Diploma in Jazz Trombone will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Musicology	Music history
	Musicology	History of jazz, improvisation and free variation
	Interpretation of jazz, improvisation and free variation	Jazz piano
Subject-specific learning activities	Interpretation of jazz, improvisation and free variation	Jazz trombone
	Composition	Jazz composition
	Ensemble interpretation	Jazz ensemble music
	Ensemble interpretation	Improvisation techniques
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF WIND INSTRUMENTS	
SCHOOL OF TROMBONE	
FIRST LEVEL ACADEMIC DIPLOMA IN RENAISSANCE AND BAROQUE TROMBONE	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Renaissance and Baroque Trombone will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Musicology	Music bibliography and library science
	Musicology	Music history
	Interpretation of historical music	Harpsichord and historical keyboards
Subject-specific learning activities	Solo interpretation of historical music	Renaissance and baroque trombone
	Ensemble interpretation	Ensemble music for historical instruments
	Theory-analysis-practice	Theory and practice of basso continuo
	Composition	Composition
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF STRINGS	
SCHOOL OF VIOLA	
FIRST LEVEL ACADEMIC DIPLOMA IN VIOLA	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Viola will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Theory-analysis-practice	Harmony, theory and analysis
	Musicology	Music history
	Theory-analysis-practice	Piano for non-majors
	Ensemble interpretation	Choir
Subject-specific learning activities	Solo interpretation	Viola
	Ensemble interpretation	Chamber music
	Ensemble interpretation	Ensemble music for strings
	Ensemble interpretation	Orchestra
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF STRINGS	
SCHOOL OF VIOLA DA GAMBA	
FIRST LEVEL ACADEMIC DIPLOMA IN VIOLA DA GAMBA	
Learning Outcomes	Students completing required courses for the first level Academic Diploma in Viola da Gamba will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Musicology	Music bibliography and library science
	Musicology	Music history
	Interpretation of historical music	Harpsichord and historical keyboards
Subject-specific learning activities	Solo interpretation of historical music	Viola da gamba
	Ensemble interpretation	Ensemble music for historical instruments
	Theory-analysis-practice	Theory and practice of basso continuo
	Composition	Composition
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF STRINGS	
SCHOOL OF VIOLIN	
FIRST LEVEL ACADEMIC DIPLOMA IN VIOLIN	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Violin will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Theory-analysis-practice	Harmony, theory and analysis
	Musicology	Music history
	Theory-analysis-practice	Piano for non-majors
Subject-specific learning activities	Solo interpretation	Choir
	Ensemble interpretation	Violin
	Ensemble interpretation	Chamber music
	Ensemble interpretation	Orchestra
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF STRINGS	
SCHOOL OF VIOLIN	
FIRST LEVEL ACADEMIC DIPLOMA IN BAROQUE VIOLIN	
Learning Outcomes	Students completing required courses for the first level Academic Diploma in Baroque Violin will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Musicology	Music bibliography and library science
	Musicology	Music history
	Interpretation of historical music	Harpsichord and historic keyboards
Subject-specific learning activities	Solo interpretation of historical music	Baroque violin
	Ensemble interpretation	Ensemble music for historical instruments
	Theory-analysis-practice	Theory and practice of basso continuo
	Composition	Composition
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF NEW TECHNOLOGY AND MUSIC	
SCHOOL OF JAZZ	
FIRST LEVEL ACADEMIC DIPLOMA IN JAZZ VIOLIN	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Jazz Violin will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Musicology	Music history
	Musicology	History of jazz, improvisation and free variation
	Interpretation of jazz, improvisation and free variation	Jazz piano
Subject-specific learning activities	Interpretation of jazz, improvisation and free variation	Jazz violin
	Composition	Jazz composition
	Ensemble interpretation	Jazz ensemble music
	Ensemble interpretation	Improvisation techniques
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF STRINGS	
SCHOOL OF CELLO	
FIRST LEVEL ACADEMIC DIPLOMA IN CELLO	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Cello will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Theory-analysis-practice	Harmony, theory and analysis
	Musicology	Music history
	Theory-analysis-practice	Piano for non-majors
	Ensemble interpretation	Choir
Subject-specific learning activities	Solo interpretation	Cello
	Ensemble interpretation	Chamber music
	Ensemble interpretation	Ensemble music for strings
	Ensemble interpretation	Orchestra
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		

DEPARTMENT OF STRINGS	
SCHOOL OF CELLO	
FIRST LEVEL ACADEMIC DIPLOMA IN BAROQUE CELLO	
Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Baroque Cello will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>

Type of Learning Activity	Subject Area	Artistic and Scientific Sector
Basic learning activities	Theory-analysis-practice	Music theory, rhythm, perception
	Musicology	Music bibliography and library science
	Musicology	Music history
	Interpretation of historical music	Harpsichord and historical keyboards
Subject-specific learning activities	Solo interpretation of historical music	Baroque cello
	Ensemble interpretation	Ensemble music for strings
	Theory-analysis-practice	Theory and practice of basso continuo
	Composition	Composition
Integrative learning activities		
Additional learning activities		
Electives		
Learning activities for final exam preparation and foreign language knowledge		