

DIPLOMA SUPPLEMENT

PREAMBLE

The Diploma Supplement was developed by the European Commission, Council of Europe and by UNESCO/CEPES. The purpose of the supplement is to provide sufficient independent data to improve the international transparency and fair academic and professional recognition of qualifications (diplomas, degrees, certificates etc.). It is designed to provide a description of the nature, level, context, content and status of the studies that were pursued and successfully completed by the individual named on the original qualification to which this supplement is appended. It is free from any value-judgements, equivalence statements or suggestions about recognition. Information is provided in eight sections. Where information is not provided, an explanation will give the reason why.

1 INFORMATION IDENTIFYING THE HOLDER OF THE QUALIFICATION

- 1.1 Family name(s): **XXXXXX**
- 1.2 Given name(s): **XXXXXXX**
- 1.3 Date of birth (dd/mm/yyyy): **XX/XX/XXXX**
- 1.4 Student identification number or code: **B.1XXXXXX**

2 INFORMATION IDENTIFYING THE QUALIFICATION

- 2.1 **Name of qualification:**
Diploma Accademico di II Livello in Violino
Title conferred:
Diplomato Accademico di II Livello
- 2.2 **Main field(s) of study for the qualification:** Violin
- 2.3 **Name and status of awarding institution:**
Conservatorio di Musica – Istituzione Statale
- 2.4 **Name and Status of Institution (if different from 2.3) administering studies :** See 2.3
- 2.5 **Language(s) of instruction/examination:** Italian

3 INFORMATION ON THE LEVEL OF THE QUALIFICATION

- 3.1 **Level of qualification:** II Level
- 3.2 **Official length of programme**
Years: 2
Credits: 120
- 3.3 **Access requirement(s):** Diploma Accademico di I Livello or Laurea di I Livello or comparable foreign qualification. Admittance will be based on the entrance exam results and the preparation of the student.

4 INFORMATION ON THE CONTENTS AND RESULTS GAINED

- 4.1 **Mode of study:** Full time – Individual teaching
- 4.2 **Programme requirements:** Students completing required activities for the second level Academic Diploma in Violin will have acquired the technical and cultural competences that will allow them to express their interpretative personality. To meet this goal, students will study deeply a specific instrumental repertoire (soloistic, symphonic, chamber).

Upon completion of the two-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area.

4.3 Programme details and the individual grades, marks, credits obtained

| A.Y. | Subject | Teacher | CFA / ECTS credits | Grade | Date |
|-----------|---|------------------------------------|--------------------|-------|------------|
| 2005/2006 | Fundamentals of Composition and Analysis I | | 5 *** | | |
| 2005/2006 | History and Esthetics of Music I | xxxxx, Giordano | 5* | 27 | 19/05/2006 |
| 2005/2006 | Violin I | xxxxx, Luigi | 25 | 30 | 15/06/2006 |
| 2005/2006 | Foreign Language I (English) | CLA (Centro Linguistico di Ateneo) | 5 | 28 | 16/06/2006 |
| 2005/2006 | Musical acoustics and psychoacoustics elements I | xxxxx, | 5 | 30 L | 20/06/2006 |
| 2005/2006 | Semiography of Music | xxxxx, | 5 | 30 | 02/09/2006 |
| 2005/2006 | Music software | xxxxx, | 5 | 29 | 10/09/2006 |
| 2005/2006 | Chamber music I | xxxxx, | 5 | 30 L | 12/09/2006 |
| 2006/2007 | History and Esthetics of Music II | xxxxx | 5 | 27 | 20/03/2006 |
| 2006/2007 | Violin II | xxxxx | 25** | 30 L | 21/03/2007 |
| 2006/2007 | Workshops and other elective educational activities, including external | xxxxx | 5 | 29 | 12/06/2007 |
| 2006/2007 | Fundamentals of Composition and Analysis II | xxxxx | 5 | 30 | 14/06/2007 |
| 2006/2007 | Chamber music II | xxxxx | 5 | 30 L | 20/07/2007 |
| 2006/2007 | Musical acoustics and psychoacoustics elements II | xxxxx | 5 | 29 | 25/06/2007 |
| 2006/2007 | Final Exam | xxxxx | 10 | | 09/07/2007 |

| | |
|-------------------------------|------------|
| Total CFA/ECTS credits | 120 |
|-------------------------------|------------|

Note:

* Replaced by activities carried out during Erasmus study period abroad

** Partially replaced by activities carried out during Erasmus study period abroad

*** Recognition of prior learning.

Activities carried out abroad at Joseph Haydn Konservatorium des Landes Burgenland di Eisenstadt – Austria.

| A.Y. | Subject | Teacher | ECTS credits | Date |
|-----------|---|------------------------|--------------|------------|
| 2006/07 | <i>Violine</i> | xxxxx, <i>Veronica</i> | 6 | 08/03/2007 |
| 2006/2007 | <i>History and aesthetics of Classical and Romantic music</i> | xxxxx, | 5 | 12/03/2007 |

Final exam

The final exam will consist of an interpretation-performance based on the student's major and the discussion of an essay of adequate artistic and scientific value

Thesis title:

La storia della musica lettone

Performance part:

Sarasate, Zingaresca

Beethoven, Romanza op. 40

Riekstins, Moto perpetuo

Kalsons, Concerto per violino

4.4 Grading scheme and, if available, grade distribution guidance:

The Italian grading system is based on a maximum of 30 points with 18 as the lowest passing grade. 30 Cum Laude may also be awarded.

ECTS table of course grades.

| Grading scale | Grading percentage |
|---------------|--------------------|
| 30 lode | 6,97 % |
| 30 | 25,50 % |
| 29 | 6,97 % |
| 28 | 20,78 % |
| 27 | 13,22 % |
| 26 | 7,79 % |
| 25 | 4,84 % |
| 24 | 5,31 % |
| 23 | 2,13 % |
| 22 | 1,42 % |
| 21 | 2,36 % |
| 20 | 1,06 % |
| 19 | 0,24 % |
| 18 | 1,42 % |
| Total | 100,00 % |

4.5 Overall classification of the qualification:

The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, "Cum Laude" may be added but only with the unanimous decision of the examining board.

The final grade is based on the curriculum as well as on the final exam.

Final grade: **110 e lode**

Date (dd/mm/yyyy): **09/07/2007**

ECTS table for final grades.

| Grading scale | Grading percentage |
|---------------|--------------------|
| 110 lode | 13,33 % |
| 110 | 13,33 % |
| 109 | 6,67 % |
| 108 | 20,00 % |
| 107 | 13,33 % |
| 106 | 6,67 % |
| 105 | 6,67 % |
| 101 | 6,67 % |
| 98 | 6,67 % |
| 95 | 6,67 % |
| Total | 100,00 % |

5 INFORMATION ON THE FUNCTION OF THE QUALIFICATION

5.1 Access to further study:

Diploma Accademico di Formazione alla Ricerca
 Diploma di Perfezionamento o Master di II Livello
 Dottorato di Ricerca

5.2 **Professional status:**
NA

6 ADDITIONAL INFORMATION

6.1 Additional information:

Additional credits gained by the student for voluntary activities:

| A.Y. | Subject | Teacher | CFA / ECTS credits | Grade | Date |
|-----------|-----------------------------|--------------------|--------------------|-------|------------|
| 2005/2006 | Istituzioni di Composizione | Fabrizio Fanticini | 3 | 28 | 28/06/2006 |

Total additional CFA/ECTS credits:

6.2 Further information sources:

Conservatorio di Musica “.....” di: www.....it

AFAM: afam.miur.it

CINECA: www.cineca.it

Conferenza dei Direttori dei Conservatori di Musica: www.direcons.it

Studiare in Italia: www.studiare-in-italia.it

Study in Italy: www.study-in-italy.it

7 CERTIFICATION OF THE SUPPLEMENT

7.2 **Date (dd/mm/yyyy):** 30/03/2013

7.3 **Signature:**

7.4 **Capacity:** Direttore

7.5 **Official stamp or seal:**

8 INFORMATION ON THE NATIONAL HIGHER EDUCATION SYSTEM

Higher Education in Art, Music and Dance (Alta formazione artistica, musicale e coreutica – Afam)

Higher Education in Art, Music and Dance (Afam) is part of the Italian higher education system and includes:

- Academies of Fine Arts (Accademie di belle arti): national (state) and legally recognized institutions
- Music Conservatories (Conservatori di musica) and Institutions of Musical Higher Education considered legally equivalent to public institutions (Istituzioni musicali pareggiate)
- Higher Schools of Design (Istituti superiori per le industrie artistiche)
- National Academy of Dance (Accademia nazionale di danza)
- National Academy of Drama (Accademia nazionale di arte drammatica)
- Institutions authorized to award qualifications of higher education in Art, Music and Dance (art.11 DPR 8.7.2005, n.212): Siena Jazz Foundation, Saint Louis Music Center, Academy of Costume and Fashion, European Institute of Design.

The institutions carry out teaching, production and research in visual arts, music, dance, drama and design. Since the 1999 reform, Afam’s educational offering has been structured in three cycles, in accordance with the Bologna Process objectives.

The first cycle is made up of first level diploma programmes (Corsi di diploma accademico di primo livello) that aim to provide students with adequate mastery of artistic methods and techniques as well as with specific professional and disciplinary skills. Admission requirements are an upper secondary school diploma issued after a total of 13 years of schooling and successful completion of the required state exams, or a comparable foreign diploma. Admission procedures may also require candidates to take an entrance exam to demonstrate an adequate level of knowledge, in accordance with institutional regulations. There may also be preparatory educational activities carried out in collaboration with upper secondary schools. The maximum number of places available is determined by each individual institution. Study programmes last three years. To obtain the

first level diploma (Diploma accademico di primo livello), the student must have acquired 180 credits. The diploma gives holders access to competitive exams in the public sector, as well as to artistic careers and further studies in the 2nd cycle.

Second cycle is made up of second level diploma programmes (Corsi di diploma accademico di secondo livello), which offer students an advanced level of education for complete mastery of artistic methods and techniques as well as a high level of professional competency. Admission requirements are either a first level diploma, a university degree or a comparable foreign qualification. There may also be specific requirements as defined by the different institutional regulations. Study programs last two years and require the acquisition of 120 credits. The diploma gives holders access to competitive exams in the public sector, as well as to artistic careers and further studies in the 3rd cycle.

Third cycle. This cycle is made up of Research training programmes (Corsi di formazione alla ricerca). Their goal is to provide the competences to plan and carry out high-level research activities.

Other courses. Afam institutions may also offer:

- Specialization academic courses I (Corsi accademici di specializzazione I): these courses provide high level professional competences in specific areas. Admission requirements are either a first level diploma, a first level university degree or a comparable foreign qualification.
- Specialization academic courses II (Corsi accademici di specializzazione II): these courses provide high level professional competences in specific areas. Admission requirements are either a second level diploma, a second level university degree or a comparable foreign qualification.
- Advanced or Master courses I (Corsi di perfezionamento o master I): these courses provide in-depth study in specific sectors as well as professional development, retraining and continuing education. They have a minimum of 60 credits. Admission requirements are either a first level diploma, a first level university degree or a comparable foreign qualification.
- Advanced or Master courses II (Corsi di perfezionamento o master II): these courses provide in-depth study in specific sectors as well as professional development, retraining and continuing education. They have a minimum of 60 credits. Admission requirements are either a second level diploma, a second level university degree or a comparable foreign qualification.

Academic credits (Crediti formativi accademici - Cfa): study programs are expressed in academic credits. One academic credit generally corresponds to 25 hours of student workload. The average workload for one academic year is conventionally set at 60 credits.

